

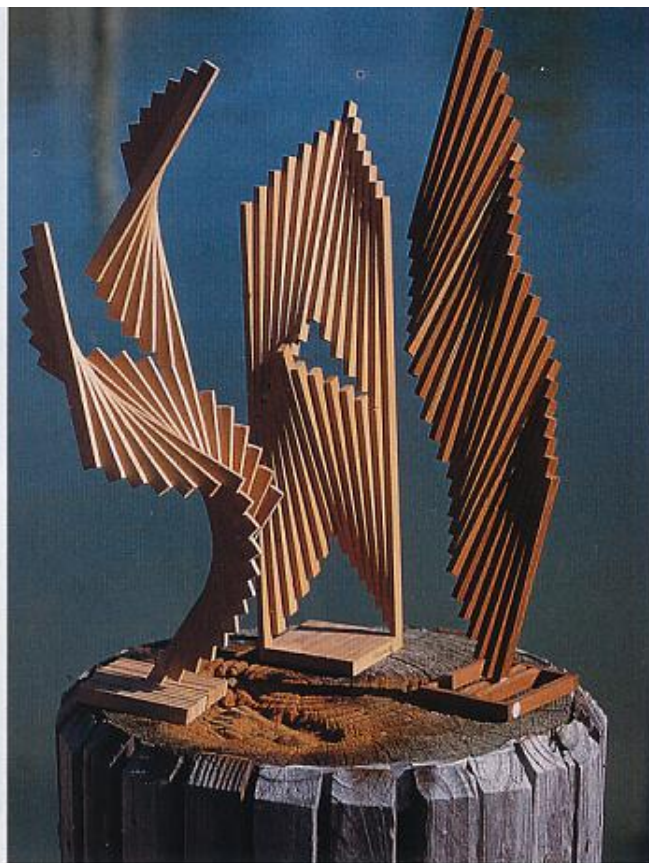
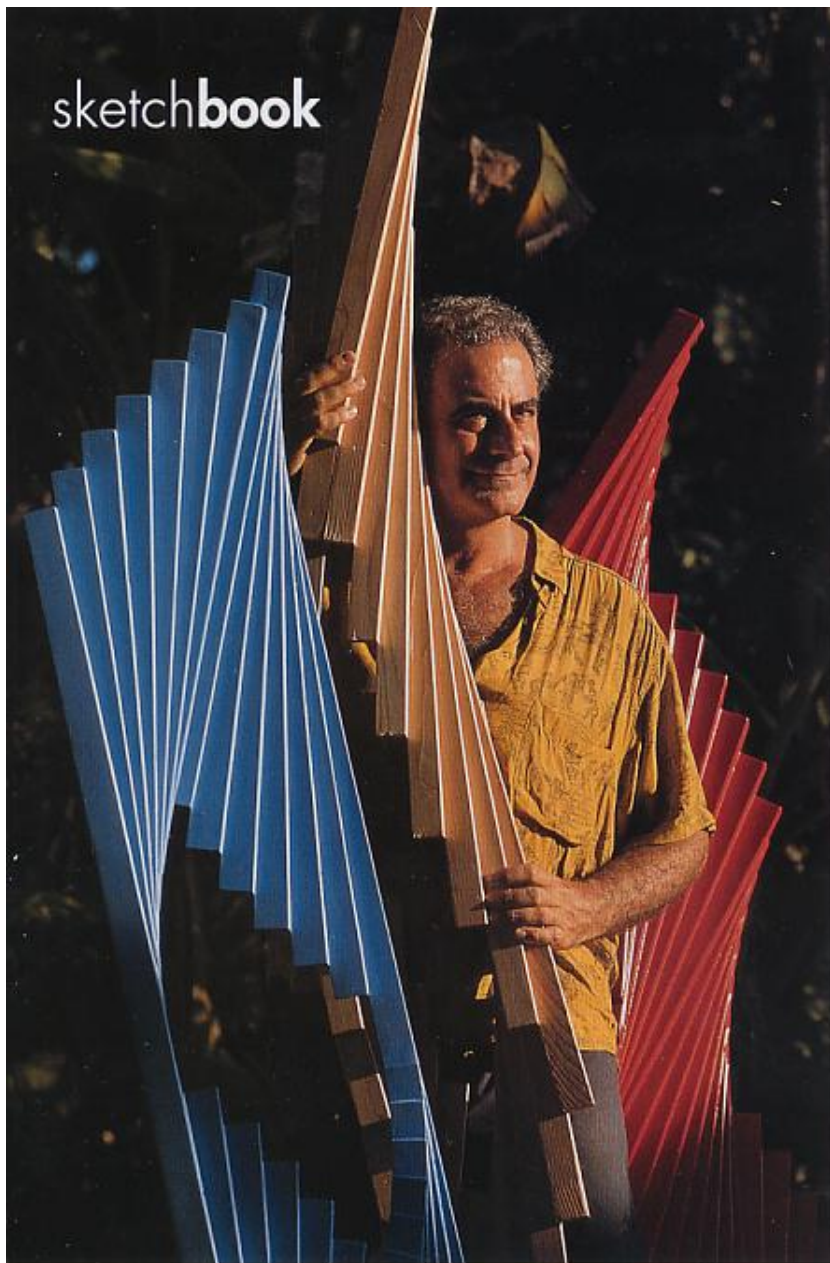
La recepción del consulado italiano en el Biltmore ha sido, definitivamente, la estrella de la semana. Los cónsules, Giuseppe y Shelba Morabito, son una pareja sumamente sencilla y encantadora que se siente verdaderamente feliz de estar en nuestra ciudad. Tal vez sea esa la causa del carácter tan acogedor y simpático que se respiró en la fiesta. Los Morabito nos comentaron allí que la comunidad italiana de Miami cuenta con personalidades como el doctor Camillo Ricordi, director del programa de Terapia Celular y del de Iniciativa de Ingeniería de Tejidos de la Universidad de Miami; Sebastiano Sella, miembro de una de las más prominentes y antiguas familias de banqueros de Piamonte, Italia, quien acaba de abrir una filial del Banco Sella en Miami; Paolo Della Casa, dueño de Febal USA, una distribuidora de cocinas y baños italianos de lujo con un magnífico almacén de 15,000 pies cuadrados en Miramar y un espectacular *showroom* en Las Olas Blvd., en Fort Lauderdale (se espera que las ventas de su compañía este año superen los \$30 millones); y, por supuesto, quién no conoce en estas costas al jovenísimo Ugo Colombo, milanés dueño del *dealer* de autos The Collection que acaba de celebrar en su majestuoso apartamento de Bristol Towers, sus 40 años por todo lo alto. Ugo ha embellecido los cielos de Brickell Avenue con algunos de los más bellos diseños arquitectónicos de nuestra ciudad (Bristol Towers, Santa María, etc.). Tras



**ANA B. REMOS  
ENTRE NOS**

el éxito obtenido con su Portovita en Aventura, acaba de iniciar la construcción de otro nuevo proyecto en Coral Gables valorado en \$56 millones. Pese a ser el sueño de muchas aspirantes a "Sra. Colombo" locales, el joven Ugo sigue siendo el hueso más duro de roer de esta sociedad... Otros italianos ilustres que viven en nuestra ciudad son el escultor milanés de origen siciliano Emanuele Viscuso; el famoso pintor Sandro Chia (ambos se acaban de comprar sendos apartamentos en Miami Beach); Lucifero, el decorador del que les hablé recientemente, capaz de tapizar muros y paredes al estilo rococó o medieval a gusto del consumidor, quien vive entre Italia y el sur de la Florida, etc.

Por el contrario, el pintor cubano Julio Larraz se compró el año pasado una regia villa en la región toscana y pasa ahora allí la mayor parte del tiempo, aunque visita frecuentemente este Miami donde tiene familia y muy queridas amistades. Gustavo Novoa, el pintor chileno abanderado del ecologismo, ha decidido también probar suerte en la bella Italia y se estrena este verano en Roma, a donde se trasladará a fines de junio. Antina Stollenwerk, la hermosísima marquesa italiana de M'Sciatelli (cuya foto verán en la crónica adjunta) se marcha también este verano a su villa italiana, un paraíso medieval con sesgos renacentistas en donde se refugia de los rigores del verano o se repone de los avatares de esta sociedad, según nos contó en la recepción.



Left: Viscuso with his works, the blue *Notes in Dynamic Balance*, and the red *Woman Sing*, both fiberglass, 2001. He also uses wood for his works, as in these three untitled maquettes, above.

and she played the piano. My sculptures mix the two things—the music and the classic sculpture. There is always a vibration, a rhythm to them. There is harmony.”

As successful as Viscuso has become in the short time he’s been here—he was already well established in Italy, with one of his sculptures installed in the Milan airport—he has not rested on his art laurels. He keeps a piano in his studio, which he returns to during interruptions in the art-making process. He has created a line of trompe l’oeil wallpapers with a well-known firm in Italy, and he has a yet-to-be-unveiled proposal for the site of the World Trade Center—a remarkable tribute to life. He is also putting Italian and American mayors in touch—starting with Miami and Palermo—to create some way to connect the two cities with art. “Art can be magic,” Viscuso says. “It can be an imaginary bridge that connects us all.”

Hence the title of his airport sculpture in Milan, *Wave-Bridge on the Imaginary*.

EMANUELE VISCUSO IS A GENUINE Renaissance man. Dashing and ebullient, the Sicilian-born Viscuso has lived in Miami just a year and a half, and his lyrical sculptures of wood and fiberglass have already attracted the attention of this country’s cultural cognoscenti.

His works, which “are modular and based on mathematics,” Viscuso says, are also derived from a lifetime of experience. He was trained as a lawyer, worked as a banker for 11 years, and then one day in 1984 decided to follow his heart and return to the art world. “When I left the bank to make art, I supposed my

art would be music,” he says. (Viscuso is a concert pianist and composer.) “But less than a year after leaving the bank, I had an exhibition of artworks called “Drawings of Music,” and I sold everything.” The drawings turned into sculptures, first executed with large packing staples, then wooden maquettes, and finally creations that grace large public spaces and intimate gardens.

While his work has a modern feel, Viscuso is adamant about its classical inspiration. “My father was a sculptor—in the classic way—bodies, horses. My mother was a teacher, a headmistress,



PHOTOS BY DONNA E. NATALE PLANAS/HERALD STAFF

**LOOKS LIKE BOOKS:** The wall beside Emanuele Viscuso, who's holding two of his sculptures, may look like a library, but it's really just 'trompe l'oeil' wallpaper.

TROPICAL NIGHTS

# The in-crowd crowds Viscuso celebrates

BY DAISY OLIVERA  
dolivera@herald.com

It was a night of surprises Sunday during the 51st birthday celebration of Italian sculptor **Emanuele Viscuso**. About 150 members of the international set gathered poolside at Viscuso's Miami Beach waterfront home for one of his signature bashes. Although he's lived here barely three years, the Sicily native has already made a splash socially and artistically, exhibiting his geometric sculptures in three venues during Art Basel Miami Beach. Like a true artist, Viscuso is as hands on in his entertaining as his sculpting. For the dinner party, he made three types of risotto, one for each color of the Italian flag: a red pomodoro, a white cheese sauce and a green spinach sauce served, naturally, with Italian wines. The feast was displayed on palm fronds covering a large table on the candlelit pool terrace.

This lawyer-turned-artist is also an accomplished concert pianist and composer. His grand piano wheeled out onto a second floor balcony, he performed several of his compositions for his party guests. His equally gifted sister, **Marivana Viscuso**, a renowned Italian recording artist and composer, serenaded the crowd. Among the invitees were **Prince Egon von Furstenberg** (spotted earlier this month at Christina Getty and Arin Maercks' chi-chi holiday party); French Consul General **Christophe Bouchard**; **Massimo Martini** and **Simonetta Bussandri**, owners of the furniture showroom, Bussandri; Italian author **Guido Minadi** and **Sospiro Steni**; **James Pool** and **Valerie Austin**; **Fernanda di Franco**; **Paolo Carega**; **Judy Steele**; **Silvia Patracchi**; **Stephen Gamson**; **Anna Gary**; **Claudio** and **Patrizia Tupini**.



PHOTOS BY MANNY HERNANDEZ/FOR THE HERALD

**HAPPY TIMES:** Prince Egon von Furstenberg, far left, with the birthday boy, Emanuele Viscuso. Pictured above, from left, are Marivana Viscuso, Stephen Gamson and Silvia Patracchi.



**GUESTS:** Guido Minadi and Sospiro Esteme, above, and Paolo Carega, Yoko Sugiura and Judy Steele at right.



**AND MORE GUESTS:** Pictured from left, James Pool, Fernanda di Franco, Valerie Austin, Simonetta Bussandri and Massimo Martini.



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RESOLVED

With the new year upon us, party talk this last week inevitably turned to desires for 2004. There were the usual wishes — weight loss, stopping smoking — then conversations turned to the out-of-this-world wishes. Here is a snippet of what the social set might want if anything were possible:

• **Norma Quintero**, presi-

OOPS

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*Tropical Nights*  
ald's weekly chron-  
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**Artist Emanuele Viscuso, Cristina Rizzo and Prince Egon von Furstenberg at a showing of sculpture by Viscuso in the design district**



**Italian guests Isabella Sagna, sculptor Emanuel Viscuso.**



*The 'Mifed Award' was launched at a gala dinner last night as an acknowledgement of key European film exporters. The prize, a sculpture created by Emanuele Viscuso, represents the 'M' for Mifed and Milan. Jacques-Eric Strauss, president of President Film and vice president of Unifrance, was awarded the Career Prize. European Exporter of the Year was Adriana Chiesa, president of Adriana Chiesa Enterprises and vice president of UNEFA (the Italian Association of Film Exporters). Best Exporter of the new generation went to Michael Weber, director of Bavaria Film International and Best Exporter from a small European country went to Wouter Barendrecht, co-president of Fortissimo Film Sales.*

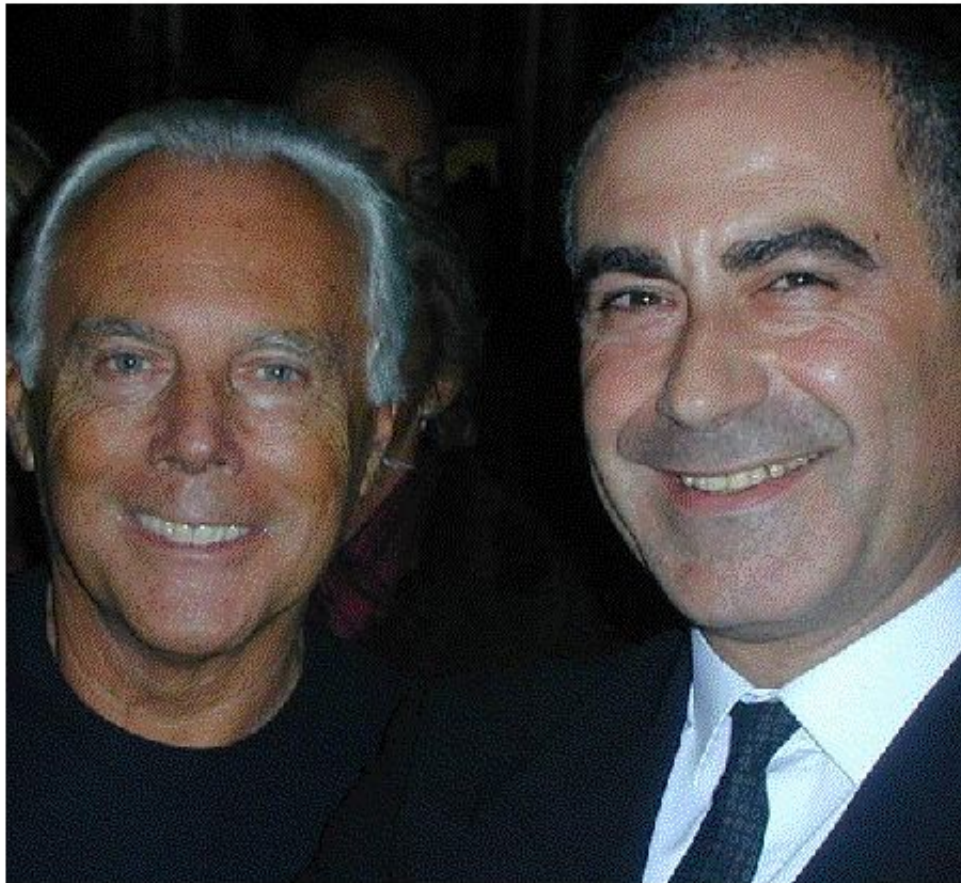
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# Viscuso:

## the most interviewed Italian artist of America

**H**is work can be seen in Airports, Museums, Hotels, Banks and private collections. Pierre Restany, famous French art critic, says: " The 4th dimension of Emanuele Viscuso is the free territory of all the dreams of human beauty, elegance in proportions, dignity in spiritual perspectives. The sculptures of Viscuso have in common with music this mix inspired by the heart and by the mind, by sensitivity and by the spirit: it is the open city of our future human becoming." The base elements of Viscuso's sculptural compositions are in modules. He works in wood, steel and fiberglass. Based on the mathematics and golden section, this artwork has the same sense of harmony present in the public architecture and sculpture of classic Greece.





**Giorgio Armani and Emauele Viscuso**

All the most influential newspapers and magazines of Miami have spoken about Emanuele Viscuso with expressive and passionate enthusiasm in interviews and long articles. Practically all have written about this artist who moved here from native Italy less than 6 years ago only. We have seen memorable interviews with him and whole pages where he showed his inspired and profound personality. We have seen also articles about his last work of writing a book about the transformation of Miami from a group of little cities into a big and fascinating metropolis, very unique in the world. We must say that his thoughts and inventions were creditable as they were coming from a great urban planner and architect. The entire page articles dedicated several times to him confirm that not only the local Italian community considers him a valuable asset, but the whole city takes pride in his work. He has been able to distinguish himself miraculously in a short period of time, standing out in the complex American art scene. Articles and interviews with him follow one another without a break. For example, his project about "Miami Metropolis" has been published on two pages by Gada, on two pages on "Gente d'Italia" and on five pages with the title "Miami through the eyes of Viscuso" by Lincoln Road Magazine. While a considerable amount of pages about his "Solid Music" modular sculptures (see on [www.viscuso.com](http://www.viscuso.com)) has been published by Sunpost, Las Olas, Casa y Estilo, Entree (Neiman Marcus's magazine) and others, with the top of eight pages on Gada Magazine. Also the world-class society magazines continuously publish pictures of his high society life. The TV did not miss such a success. The Italian state television came to visit him several times through RAI International and broadcasted all over the world interviews made in his studio-villa. More recently, Meredith Porte of WLRN featured him in "Artsreet".

What do all these publications say about him? Here are some quotations:

Describing anyone as a "Renaissance man" has become so trite, it seems more sarcastic than sincere in today's worldly society. But Emanuele Viscuso is a Renaissance man of the most genuine sort. Dashing and ebullient, Viscuso has only lived in Miami for a year and a half and his sculptures have already attracted the attention of this country's cultural cognoscenti. Francie Mac Dougal for 'ENTREE Magazine"

Viscuso is not an artist in the modern sense but rather a classic creative whom we feel privileged to introduce to United States. After all he hasn't been in America for a year and already he is touching the lives of so many. T.J. Sabo and Rick Delgado for "GADA Magazine"

The sculpture of Emanuele Viscuso owns what Frank Lloyd Wright considered essential to understand the value of a work of art: simplicity and dignity. Angel M. Llanes for 'Casa y Estilo"

Always pursuing new challenges, he is a renaissance man in his truest form. D.K.S. for "Las Olas"

Miami welcomes its latest celebrity, so we may enjoy his many talents and treasures. Jeannette Stark for "Sun Post"

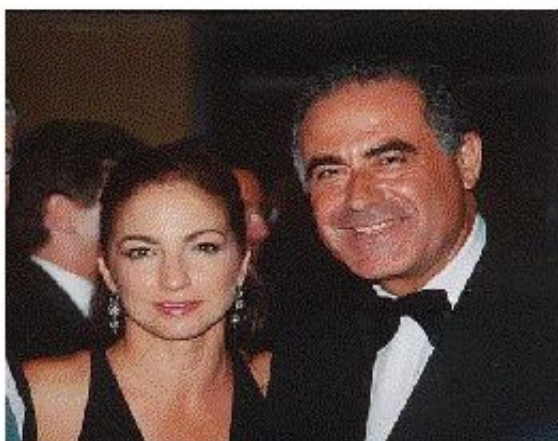
Viscuso is something of a national treasure in Italy & Florida. Tom Gates for "Palm Beach Society"

Emanuele Viscuso is a man who has dared to "dream" and his presence and qualified experience brings into our community an important enrichment. Denise Sypestyn for "Lincoln Road Magazine"

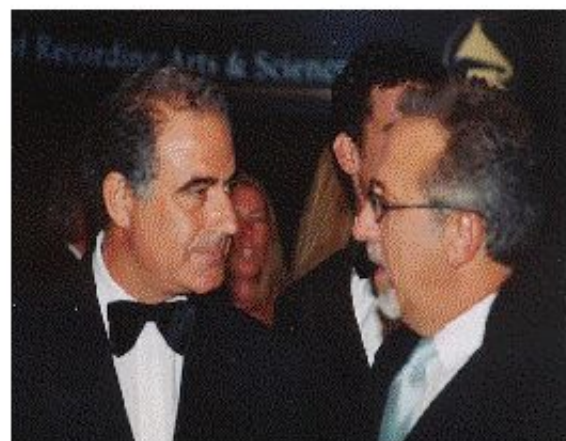
The jovial Viscuso has a personality that fills a room and has seemingly endless energy that he uses to its fullest. Daisy Olivera for "Miami Herald"

But how does Viscuso react to all this popularity? Naively amazed to every new article, he continues to go around with his old scooter as well as the day of his arrival, without realizing that, perhaps just thanks to such a "testimonial", the scooter stores of Miami Beach jumped from one or two to a dozen or more just in five years. Is it a chance? In Miami almost nobody used such Italian means of transport before.

Such a great promoter of whatever he does he was able, on board of his scooter, to organize at the end of March his last invention: "The Sicilian Film Festival", an incredible opportunity for film makers, directors and producers to show in Miami movies coming from the same place of the Oscar winner "Cinema Paradiso". The next appointment with the Sicilian Film Festival ([www.sicilianfilmfestival.com](http://www.sicilianfilmfestival.com)) will be on March 2007. In Italy there are not states but "regions". That's why the Region Sicily just awarded him with a recognition given only to the best Sicilians, ambassadors of their culture in the world. We are proud to have such an Ambassador of culture in this city.



Gloria Estephan and Emanuele Viscuso



Emilio Estephan and Emanuele Viscuso

# LIMOSCENES

BY TOM GATES

Tom Gates may be reached at [tomgatescm@aol.com](mailto:tomgatescm@aol.com)

I was only too happy to count myself among the throng of New Yorkers who took their cue from our fine feathered friends and flew south for the 15th Anniversary of Miami City Ballet — founded by former New York City Ballet principal dancer Edward Villella. The performance, which took place at the Jackie Gleason Theater, climaxed with a remarkably danced “*Slaughter on Tenth Avenue*” and was attended by a number of ladies who wouldn’t allow the balmy evening prevent them from trotting out their favorite furs.

Following the ballet was the Stargazer Ball which took place beneath a white tent constructed right on the sands of The Ritz-Carlton, South Beach which, incidentally, is set for a September opening (or re-opening) making it the latest jewel in the South Beach art deco crown. Interestingly, I didn’t encounter one single New Yorker who missed all the snow or objected to all that sunshine. In fact, we’re already looking forward to the company’s 16th anniversary celebration...and we hope they’re looking forward to us.

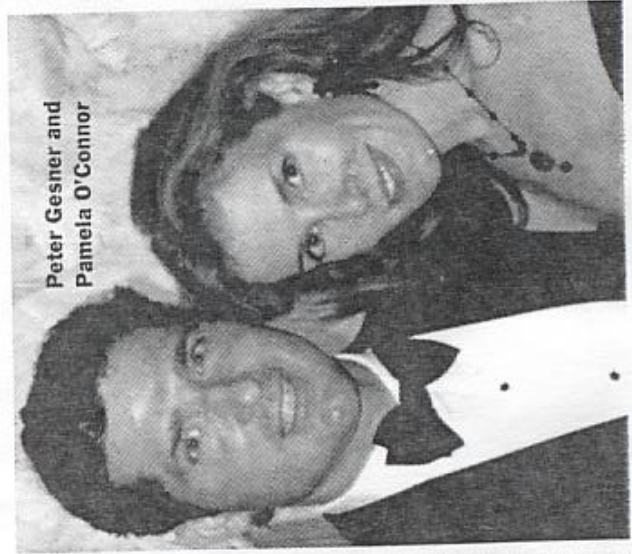
Caught at the Stargazer Ball in all their glory are:



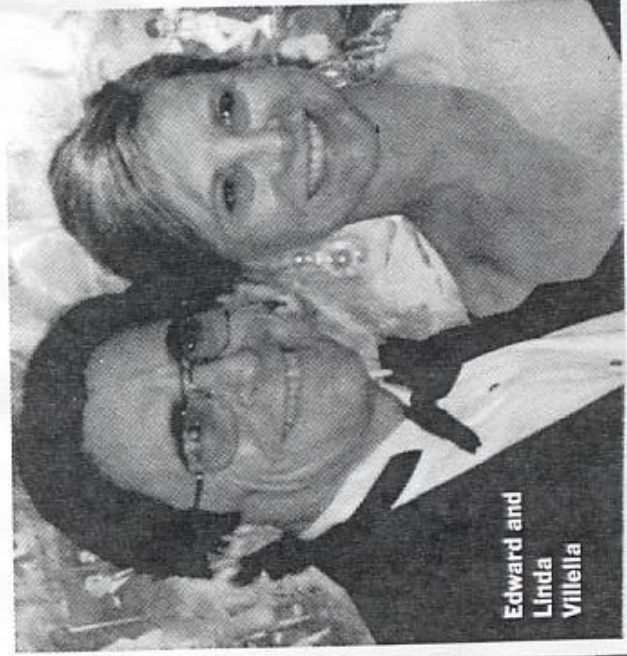
Emanuele  
Viscuso and  
Monica  
Hetter



Ezzat Jallad and Monika Kosa



Peter Gesner and  
Pamela O'Connor



Edward and  
Linda  
Villella

Not unlike Dickens' description of France during the late 18th century — it is the best of times and it is the worst of times. The worst of times because of the war overseas and at home with enemies both seen and unseen; and the best of times because this has somehow bonded us as a city and a nation as never before. We now seem so much more grateful for things once taken for granted. I don't ever remember New Yorkers being quite so elated when the circus has come to town. Perhaps because it's "our" circus with the name *The Big Apple Circus* emblazoned across it. At its recent gala, founders **Paul Binder** and **Michael Christensen** had everyone wide-eyed with delight at all the attractions — not the least of which was Indiana Jones himself, **Harrison Ford**, who gladly posed with clowns and kids, knocked down a couple of beers, went crazy along with the rest of us for what is arguably the best dog act ever, and was practically the last to leave. This glorious tonic for whatever ails you will stay put at Lincoln Center's Damrosch Park through January 6th.

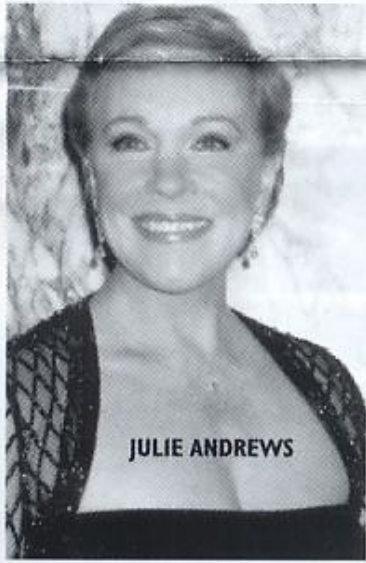


This year I found myself seated at **Doris Carr** which meant that the **Mary**, incidentally, has recently acquired be playing the doting "mom." Others at events such as the party tossed by **Mark Murray's** Fine Arts Gallery were National Chair **CoCo Blaffer**, **Petrowitz**, **Cou**



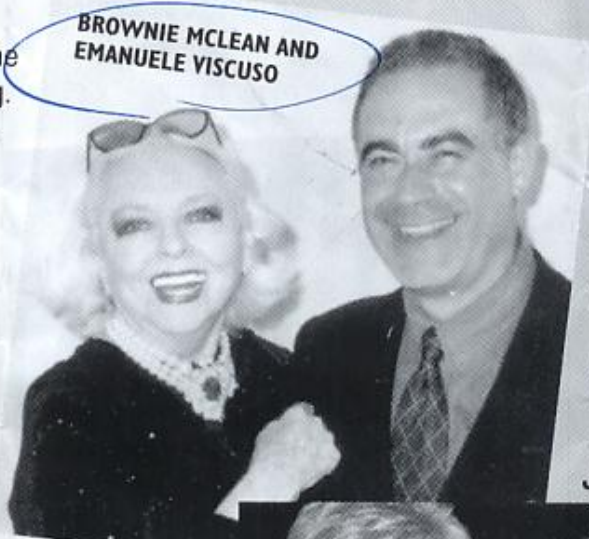
And let's not forget **Mary Poppins** herself, **Julie Andrews**, who brightened up Lenox Hill Hospital's Autumn Ball at the Waldorf Astoria. Over drinks as the ball was just getting started, I sat down with the much acclaimed **Dr. Tom Romo** and

his lovely wife **Diane** who explained that it was Ms. Andrews' internist, **Dr. Len Horovitz**, who persuaded her to appear and accept the prestigious Medal of Distinction. Always visually stunning, when I asked Ms. Andrews about her singing voice which has been the source of some concern for the last several years, she said with a big smile, "It's actually getting better." This may mean that we get to see her on the stage or the big screen again before too long. In the meantime, she's continuing to write her best-selling series of children's books for Hyperion that all but fly off the shelves.



# MIA

The best time people are having the Theater for the revival of **Clare Boothe** about a vi has lost lustre of sets as v **Isaac Mi** than two colors, ar **Kristen J** **Nixon**, **Je** **Jennifer C** their way to



The Museum Ball over at the Natural History Museum was held to celebrate "Pearls" while simultaneously honoring a pair of philanthropic pearls known as **Dorothy** and **Lewis B. Cullman**. Among the countless gems on display were such well known pearls as the strand that **Joe DiMaggio** gave to **Marilyn Monroe**, the necklace designed by **Givenchy** that **Audrey Hepburn** wore in "Breakfast at Tiffany's", and perhaps the world's most famous pearl, **La Peregrina**, that **Richard Burton** gave to **Elizabeth Taylor** after **Cartier** made it even more appealing by affixing it to a necklace festooned with handfuls of pearls, rubies and diamonds. Museum



At the pa **Jane Danie**

# HATTAN

# Montage

EDIT AND PHOTOS BY TOM GATES

A cross-section of stage, screen and political types rallied behind wheelchair-bound actor **Christopher Reeve**, wife **Dana** for his latest Foundation Gala at the Waldorf Astoria. It was **Peggy Siegal's** idea to invite actor **Liam Neeson** to speak about the recent brush with death which had him wondering for awhile if he too might be wheelchair bound. Ironically, both incidents were caused by animals. Chris took a fall while horseback riding and Liam was thrown from his motorcycle by a wayward deer. Grateful to be walking and talking, Liam was joined by wife **Natasha Richardson**, her sister **Joely Richardson**, their mother **Vanessa Redgrave**, **Billy Baldwin**, the **Robert Kennedy Jr.s.**, **Maria and Kenneth Cole**, altar-bound **Johathan Farkas** and **Somers White**, **Caroline Hirsch** and **Andrew Fox**, **Chris Lawford**, **Dennis Basso** and **Michael Cominotto**, **Della Rounick**, **Francine LeFrak** and **Rick Friedberg**, **Michele** and **Frank Rella**, **Heather McCrea**, and former hostage turned bank robber turned model citizen turned actress **Patty Hearst**.

Chubby little kid turned opera singer turned Onassis innamorata turned spurned lover turned opera legend, **Maria Callas**, is having what's left of her tempestuous life auctioned off by the firm of **Calmels Chambré Cohen** on December 2nd in Paris. Over

On a somewhat ironic note, I raced over from the Callas event to **Brownie McLean's** Crystal Ball at the University Club and found I was seated beside

**Mary Carter** who, it turns out, was a close friend of, yes, **Maria Callas**. She confided that she knew about the auction preview but couldn't bring herself "to look at all those clothes and jewels I used to see on Maria". She also said that she did hours and hours of interviews for *Greek Fire* and was heartsick to discover that not only was she often misquoted, but that some sections attributed to her were total inventions. Perhaps she should get together with **Anne Edwards** who is currently working on a biography of (all together now) **Maria Callas!**

Others gathered at what amounts to Brownie's international fan club include **Dame Alma du Puy**, **Valli Elliott**, **Coco Blaford**, **Laurenace Kaiser** and **Eva Stewart**, **William Murphy**, **Carmen Petrowitz**, **Kevin De Matteo**, **Ivey Prescott**, **Fred de Narco Jr.**, **Norma Matalon**, **Said Belhodfa**, **Ninotchka Manos**, **Patrick Park**, **Nancy Drohan**, **Luiz** and **Gloria De Moura**, renaissance man **Emanuel Viscuso** who is something of a national treasure in Italy (and Florida) as a sculptor, composer, faux finisher, etc., etc., etc., **Gerald Goodwin** who organized a jam-packed pre-ball cocktail party, **Sylvia Atkins** who organized a quiet little post-ball luncheon at "21", and **Jean Van Waveren**, whose parting words were, "We may not know how to vote in Palm Beach, but we sure know how to party."



NANCY KOTKIN



MARY CARTER



BROWNIE MCLEAN

(Tom Gates may be e-mailed at [tomgatesicm@aol.com](mailto:tomgatesicm@aol.com))

# EN NUESTRO 18 ANIVERSARIO

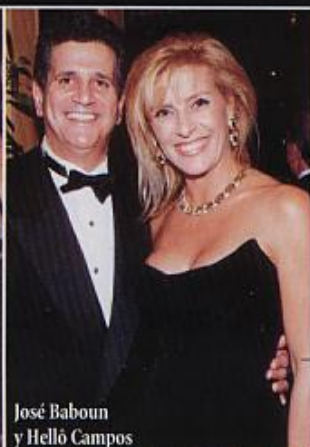
DE FIESTA EN EL WYNDHAM GRAND BAY HOTEL, DE COCONUT GROVE



Nora Bulnes, presidenta y *publisher* de Selecta Magazine, rodeada de sus dos hijos y nietos: Joshua Rodríguez-Bulnes, Fernando Rodríguez, Avelina Rodríguez-Bulnes, Nora Bulnes, Michael Bulnes, vicepresidente de Selecta Magazine, Andria Rodríguez-Bulnes, Fernie Rodríguez-Bulnes y Lourdes Bulnes



Sonia Puopolo



José Baboun y Helló Campos



El urbanizador Jorge Pérez y Darlene Boytell



Roz y Dán Richter con Lola Jacobson



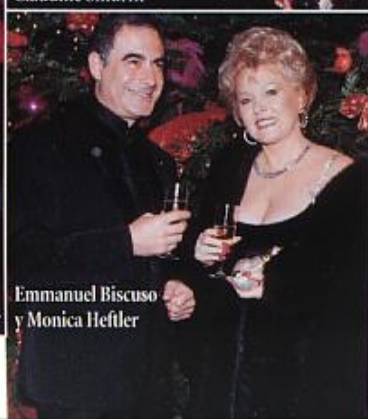
Jimmy Corpora y Claudine Smurfit



Dr. Carlos y Carmen Domínguez



Susana Ibarguén y Helen Loevner



Emmanuel Biscuso y Monica Hefler

Richard Kovacks, de Bentley, Michael Stevenson, gerente regional de Mercadeo de Bentley, y el pelotero Liván Hernández



**M**úsica, diversión y buen gusto... reinaron durante la celebración de nuestra gala anual con motivo de nuestro décimo octavo aniversario. Las elegantes instancias del hotel Wyndham Grand Bay, localizado en Coconut Grove, albergaron durante una noche a numerosas personalidades de diversos sectores de nuestra ciudad, así como celebridades procedentes del mundo entero. Actrices, modelos y damas de sociedad presentes en la fiesta lucieron sus mejores galas, siendo los colores rojo y negro los predominantes en las elecciones de las damas presentes. >



A la entrada del hotel estuvo expuesta una exhibición de coches de lujo de Bentley, los que fueron admirados por todos los invitados a la fiesta



▶ Emanuele Viscusp  
y Monica Heftler

▼ Lydia Godoi,  
Adriana Bermúdez,  
Susana Galván y Leo Jidy



Multifaceted artist Emanuele Viscuso, who moved to Miami from Italy four years ago, had attention focused on his "Twin Towers" in the wonderful Villa Subaglio in Merate. Fabio Cauduro and Luciano Alroldi of "Poker Project" financed the work. The mayor of Merate and city commissioners wouldn't miss this experience. From Viscuso, considered one of the most eclectic and complete Italian artists, a native of Palermo. His creativity spins from sculpture to music, from poetry to painting, from design to decoration, from architecture to theatre. Princesses, countesses, ONU ambassadors, beautiful women, art collectors, and publishers surrounded him for the presentation of his creation to remember 9/11. "Tragedy is part of the artistic expression," he said. "I wanted to represent the towers with the DNA form and I want to multiply them as a vital and multiple reaction of the life." His artwork "Twin Towers" was produced in one hundred pieces of plexiglass and two hundred in wood.





Left: Seen at the spectacular opening of the "Bentley Beach Condo Hotel," in which international celebrity Ivana Trump was guest of honor. Designed by the award-winning architectural firm Arquitectonica. Riccardo Olivieri, Chairman of The Bentley Group, said "I've lived in some of the most exclusive places in the world. The Bentley Beach will be the jewel of the American Riviera." Left: Clay Potter, Jeannette Stark, Riccardo Olivieri, Ivana Trump and Emanuele Viscuso.

# To Help A Child Is To Change The Future

FLORENCE FRANK, HARRIET IRSAY AND PAUL JOHNSON  
GRAND SUPPORTERS OF THE UNICORN CHILDREN'S FOUNDATION GALA

The Unicorn Children's Foundation will hold a magical night on Saturday, April 28th 2001, at the Surf Club, with Patrons and guests attending an exquisite black-tie party which is almost sold out.

Tim McCaig's Orchestra direct from performing at Donald Trump's Mar-a-Lago will herald in the joyful spring event.

The evening begins at 7 p.m. with a "Tribute to Jazz" cocktail reception followed by a lavish dinner dance and exciting live auction. All of our wonderful Couture stores have generously shown their philanthropy by donating mega wonderful items which include:

#### AUCTION ITEMS

A handcrafted 18kt gold Koala Bear pin with precious jewels from master designer Marlene Stowe; a fabulous watch from Tiffany, an equally "must have" bracelet or watch from Cartier; handcrafted Aquamarine cufflinks by Prince Dimitri and Alvaro Cuadrado; a fabulous Judith Leiber evening bag from Saks Fifth Avenue, Bal Harbour; a superbly elegant handbag by Kieselstein Cord from Neiman Marcus and, if you don't like those choices there is a Bvlgari handbag and scarf for your selection. For our art lovers, popular Romero Britto has donated a fabulous butterfly lithograph or you can choose a painting from African Vision or a sculpture by Emanuele Viscuso, or "The cow jumped over the Moon", a mache paper clock handsculpted by the internationally known artist E.B. Fogg which are in the collectors of Steven Spielberg, Elixabeth Taylor, Helen Hunt, Madeline Tallon and J'aime Sanz of Saks Fifth Avenue, Bal Harbour, Eva Stewart, Audrey Love, Robert Armenta of Neiman Marcus, Charles Goldstein of 24 Collection.

The goal of the Unicorn Children's Foundation is to affect worldwide change, through coordination of efforts among professionals, parents and policy makers, that every child, with any communication or learning disorder, writing of cocktails for the event.

of any severity, is given the greatest opportunity to reach his or her fullest potential.

Dr. Mark Rosenbloom, Founder and Chairman of the Foundation, has first hand experience in dealing with the problems of children with learning disabilities. His son Sammy who is ten years old and unable to speak. But, through this kind of program a miracle was performed when at the age of eight he wrote a letter to his father explaining, "I may not be able to communicate with you, but you need to know that I fully understand everything that is happening even though everyone thinks I am retarded. Thank you and Mommy for caring and doing everything you can for me". Two years later, it was discovered that Sammy has a

high IQ and is presently writing poetry.

As always in our community we cannot thank enough those wonderful benefactors such as Valeria and Mike Rosenbloom, Florence Frank, Harriet Irsay, Paul Johnson who are leading the way with their grand support. Others also to be honored are Alan Randolph of Mellon National Bank, Rita & Michael Morgan, Bill and Dorothy Meyers, Madeline and Herbert Hillsberg, Susan and Patrick Pullin, Donna Tallon and J'aime Sanz of Saks Fifth Avenue, Bal Harbour, Eva Stewart, Audrey Love, Robert Armenta of Neiman Marcus, Charles Goldstein of 24 Collection.

For more information call 305-538-9700 Ext 16 or 1-888-782-8321.



Louise and Dr. Mark Rosenbloom  
Founder and Chairman Unicorn  
Children's Foundation.



Seen at last year's Miami event are - left: Leila Knight, John  
Ballou, Elena Carpenter and John Holzberg.

# YE ON SOC

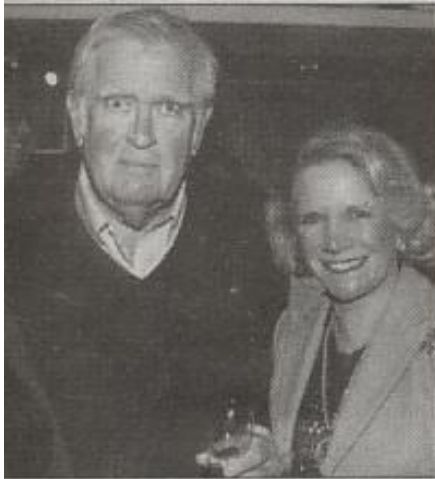
INTIMATE AND EXCITING COCKTAIL PARTY WAS HELD AT AN EXQUISITE ITALIAN FURNITURE BOUTIQUE IN THE MIAMI



Left: Seen at the Bussandri party are left: Francesca Fiornovelli and Peter Aguirrebeña.



Left: Levi



miano, Chas and Yvonne



Laura & James Quinlan, Director of Arts & Entertainment City of Miami Beach.



Left: Ruth Schwartz, Herbert & Madelin Hillsberg.



y Milton.



James Quinlan and well-known sculptor, Emanuel Viscuso.



Orlando & Rachel Ventura.



Blanche Rosenblatt & I



**James Quinlan and well-known sculptor, Emanuel Viscuso.**

# Society

BY JEANNETTE STARK



Emanuele Viscuso's sculptures Quadratura del carchio at Palazzo dei Cristalli in Milan.



Artist, Composer Emanuele Viscuso.

## RENOWNED ARTIST AND COMPOSER EMANUELE VISCUSO NOW RESIDES ON ONE OF MIAMI BEACH'S SPECTACULAR ISLANDS.

If you ask him, why he would give up the celebrity status he enjoys in Italy and abroad to move to Miami Beach he replies, "I fell in love with living on the water and Miami is spectacular with its beauty." He is also known as the designer of "illusion" due to the amazing creation of wall-papers that look like marble, or bookshelves filled with books. The illusions makes you want to touch the paper and feel the cool of marble or the blocks that resemble wood blocks. His sculptures are about movement and rhythm. He mostly uses wood or metallic modules and now he is using plastics. His artwork has been likened to the same sense of harmony present in the public architecture and sculpture of classic Greece. One of his most famous commissions, "Wave-Bridge on the imaginary", can be seen in the Milano Malpensa International Airport.

Emanuele Viscuso was born in Palermo, Italy, in 1952. His father was a sculptor and his mother a pianist and composer. Viscuso has inherited the gifts of both his mother and father and is a magnificent pianist and composer having given many concerts in his new romantic genre of music. The press and art critics in Europe call him a "Renaissance Man". Linking his art with his music creates harmony and



Emanuele Viscuso in front of his sculpture at the Malpensa Airport in Milan.

movement.

Musically, Viscuso is a pianist and composer and he has given many concerts abroad. In 1999 the Fair of Milan

commissioned the creation of "Mifed Award", the first and only prize specifically designed to award the cinema exporters.

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Miami welcomes its latest celebrity, so we may enjoy his many talents and treasures.

## UNITED FOUNDATION FOR AIDS TO UNVEIL NEW FACILITY - The Frosene Sonderling HIV/AIDS Center for well-Being

The Frosene Sonderling HIV/AIDS Center for Well-Being will open this June at Jackson Plaza Nursing & Rehabilitation Center. The new center is a joint venture between the UFA and Hebrew Homes Healthcare Network. A collaborative effort with thirty-six affiliates of Design Center of the Americas (DCOTA) with more than \$300,000 in interior furnishings, materials and design expertise to create a home like embracing environment. Marc Cohen, president of UFA, "We're very grateful to all of DCOTA, who have donated so generously of their time, talents and merchandise to take this facility from concept to completion.



Marge Vukovitch seen at the Unicorn Ball at the live auction with "Dean Martin" auctioning a Emanuele Viscuso "Angel" sculpture which was sold for \$5000.



Working in the E.G. Cody Showroom at DCOTA, the DCOTA design team reviews final floorplan for UFA's Frosene Sonderling Palliative Care Center for HIV/AIDS at Jackson Memorial Plaza. Left: Gordon Roberts, Joan Kerns, Executive Vice President, DCOTA; Dorothy deSaulnier, Mark Bernstein, Peter Gordon.



Left:  
Emanuele  
Viscuso,  
Renowned  
Italian  
Sculptor  
from Miami,  
Jeannette  
Stark, Owner  
Sunpost & board  
member, , Susanna  
Agnelli, from the famous  
Fiat Family, & Director Red  
Cross in Rome, Jufne Knott.



Seen at the Monday Night Buffet at the Surf Club are: Eva Stewart, well-known sculptor Emanuel Viscuso, Actress Barbara Bouchet, (seen in such movies as "Star Trek," "James Bond," etc.) and Jeannette Stark



Representing Italy and Miami: Andrea Buccellati and Artist Emanuele Viscuso, next to his sculpture "Impromptu" commissioned by Neiman Marcus for their private collection.

#### NEIMAN MARCUS ATTRACTS THE GLITTERING CROWD

Art, exotic flowers, Piper Heidsieck champagne and candles greeted over 1,500 guests who crowded into the magnificently designed Merrick Park store. The evening was a triumph for the Dallas Founded Company. Society Caterer Barton G, a true genius at whatever he creates, outdid himself. John Cappizzi, Vice President and General Manager of Neiman Marcus, Merrick Park, was there to greet and welcome the socially prominent. No detail was left untouched, including the marvelous art collection owned by the company. Emanuele Viscuso was one of the artists to be added to the special Neiman Marcus collection. The opening was sold out quickly and turned out to be a jam packed celebration benefiting Miami City Ballet, Miami Art Museum and Miami Children's Hospital. Ken Downing, Corporate Vice President of Public Relations, was responsible for much of this exciting gala. Corporations such as Buccellati (renowned precious jewelers known for their sterling silver throughout the world), as well as famous couture and fashion designers were all represented. A true shoppers paradise....



toledo dessert plates as a parting gift.

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**Representing Italy and Miami: Andrea Buccellati and Artist Emanuele Viscuso, next to his sculpture "Impromptu" commissioned by Neiman Marcus for their private collection.**



Left: Elena de Siena with well-known artist Emanuele Viscuso at the showing of his first art show at the home of Fine Art Dealer Jean Bernard.

# North Beach's Own "Villa of Mysteries"

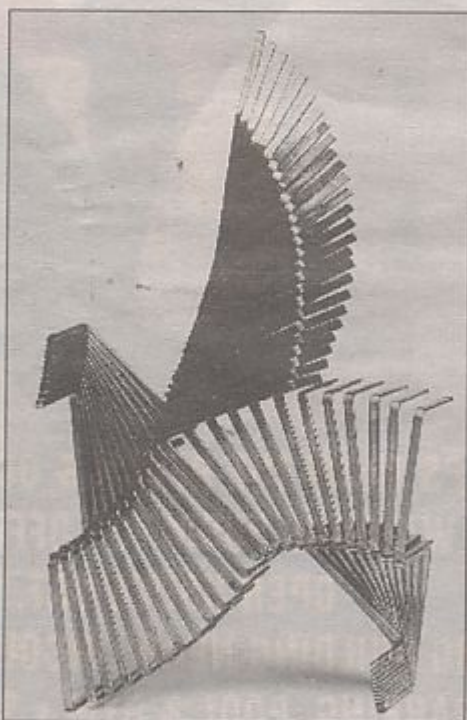
**I**talian painter, sculptor and Renaissance man-about-town Emanuele Viscuso lives and plies his craft as an artist extraordinaire at his waterfront home off Hawthorne in North Beach. Enjoying La Dolce Vita and the incredible light South Florida is famous for, Viscuso brings a bit of history to his interior space with beautifully painted trompe l'oeil walls. Stepping into the inner sanctum of Viscuso's home and studio during a recent visit was a trip back in time to the famous Villa of the Mysteries buried under a shroud of volcanic ash and mud, hidden for more than 1,500 years. Every inch of wall space in Viscuso's home brings to mind the elaborate and colorful frescoes uncovered in the ruins of ancient Pompeii and



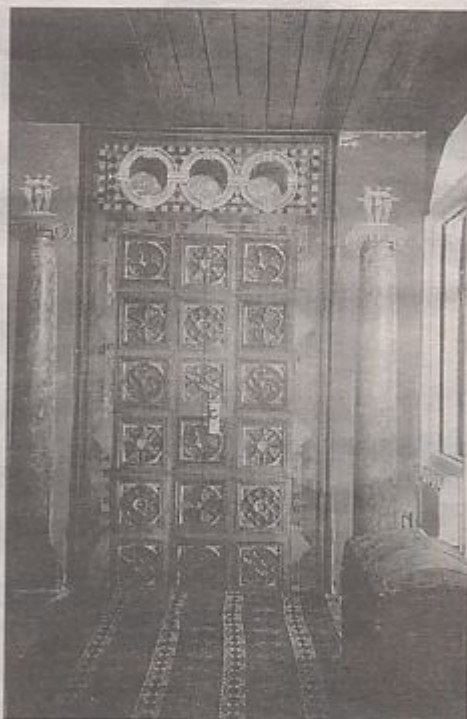
**KELLY VILLOCH**  
Columnist

newly opened Harrison's Steakhouse in South Beach, executive chef Will Biscoe is busy elevating the finest cuts of prime, dry-aged Hereford and Kobe beef into culinary high art in the nick of time to satisfy the appetites of the Art Basel crowd. Destination dining at its most delicious, Harrison's Steakhouse is the perfect place for friends to "meat" and eat during the holidays. Spirited away from Bobby Vans Steakhouse in Washington D.C.,

Biscoe's fifteen years experience as an award-winning chef is certain to have both locals and snow birds flocking south to put on the feed bag. A graduate with distinction from L'Academie de Cuisine (Bethesda, MD), Biscoe returns periodically to teach and share his intimate knowledge of appetizers, seafood



Art lovers who collect Viscuso's sculptures include Liza Minnelli.



Beautiful interiors begin with Viscuso's line of handcrafted wallpapers.

Herculaneum after the eruption of Mt. Vesuvius on August 24th and 25th in 79 AD. A charming host and lively conversationalist, visit this very Roman artist online at his website [www.viscuso.com](http://www.viscuso.com) or in person at his *Sculptures and Installations* show at Art Vitam (3452 N. Miami Avenue, telephone 305-571-9342, website [www.artvitam.com](http://www.artvitam.com)). Viscuso's Art Basel Wynwood Art District show runs from December 2 through December 31. Don't miss it!

## TASTE THE HOLIDAYS

There's a new chef in town and he calls North Bay Village home. When he's not slaving over a hot

and chocolate desserts. Harrison's luxurious dining room, separate bistro, outdoor patio space with tinkling fountain, elegant Tiffany room for lounging and private rooms for parties makes this eatery an extra special locale for all your dining needs. The place for steaks, Harrison's beef is a cut above aston-

ishing. Open for dinner from 5 p.m. to midnight, Tuesday through Sunday, they accept all major credit cards. For reservations and information, call 305-672-4600. Valet parking available.

Keep those cards and letters coming and be sure to send information regarding all your holiday news that's fit to print directly to me at north-

*Viscuso's home brings to mind the elaborate and colorful frescoes uncovered in the ruins of ancient Pompeii.*

# Society

BY JEANNETTE STARK



Christian and Silvia De Sica arrive in style.



All set for an exciting evening with artist Emanuele Viscuso.



Dinner with celebrity friends

## SCULPTOR EMANUELE VISCUSO HOLDS DINNER PARTY FOR RENOWNED DIRECTOR CHRISTIAN DE SICA

One of the most accomplished film directors of all times is Vittorio De Sica who has given us movies to delight the senses. Following in his footsteps is his son film Director Christian De Sica. And I must mention Christian and wife Silvia's son who is currently studying film in California, creating three generations of directors.

Well-known and talented sculptor Emanuele Viscuso is known for hosting intimate dinner parties at his home. He is an excellent cook and pianist, creating a glorious evening of enjoyable stimulation with good wine, good food and good music. And when his sister Marivana joins the

evening, the soiree becomes complete with her delightful voice. She is also well known for her accomplishment in composing music.

Christian De Sica is in Miami to direct *Christmas in Miami*. The film is in Italian. After many years of rich successes from screen and stage comedy, Christian De Sica directed a serious, socially aware cinematography, called *Uomini, Uomini, Uomini (Men, Men, Men)*.

Other well-known films associated with Christian De Sica are: *Christmas In Love*, *Christmas on the Nile*, *Merry Christmas*, *Christmas Vacation 2000*, and now *Christmas in*

*Miami*. Besides being a director, Christian is an actor and writer who made notable TV guest appearances.

Christian De Sica is the son of one of the world's most influential filmmakers of all time, Vittorio De Sica. He was honored with four Academy Awards for *Shoeshine* in 1947, *The Bicycle Thief* in 1949, and Best Foreign Film Awards for *Yesterday, Today and Tomorrow* in 1964, and *The Garden of the Finzi-Continis* in 1971. Producer of *Christmas in Miami*, Luigi De Laurentis from the famous De Laurentis family will be attending a dinner party with Emanuele this evening.

Photos by Beppe Lopetrone.



Honored guest Film Director Christian De Sica with Emanuele.



Bob Grabau



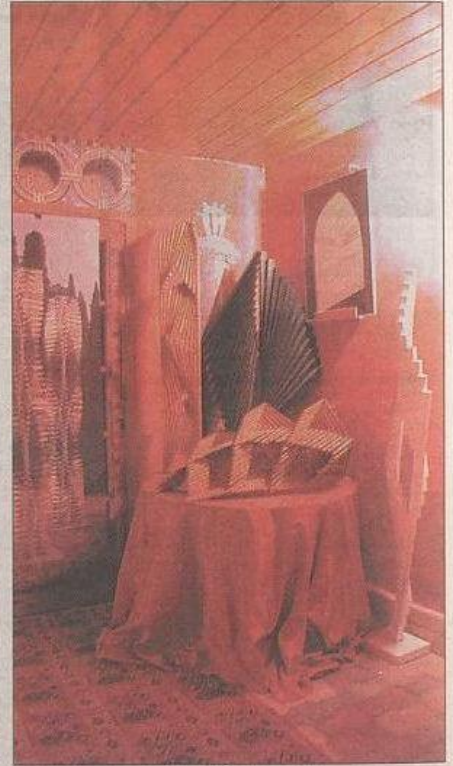
Marivana Viscuso and Christian De Sica.



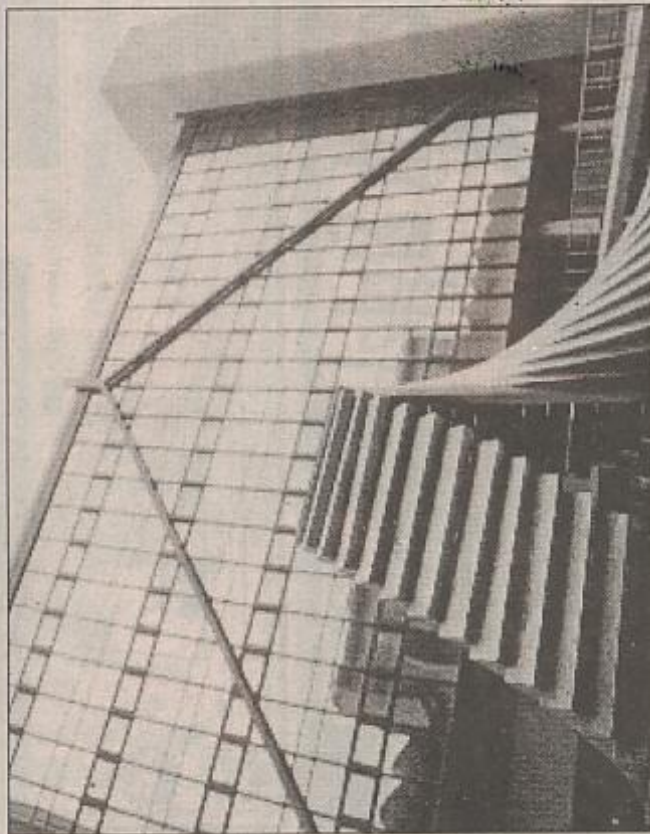
Emanuele and Silvia De Sica.



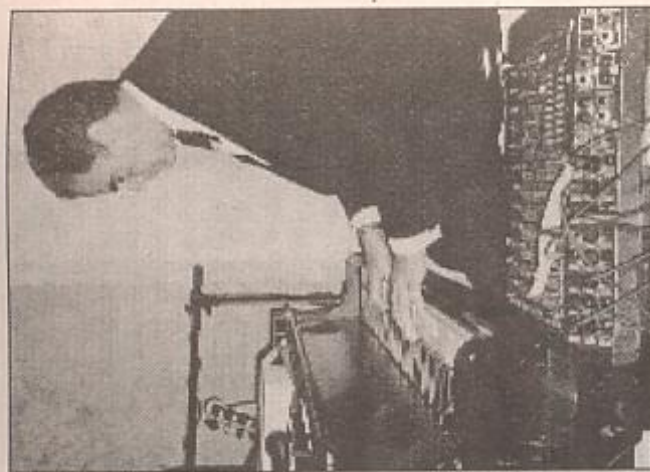
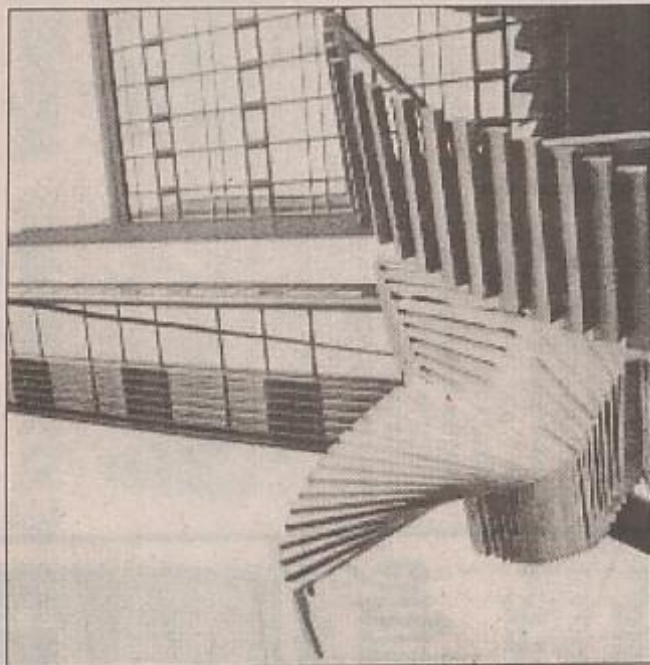
Beppe Lopetrone, Christian and Erita Rusic.



Sculptures by Emanuele



Emanuele Viscuso's sculptures Quadratura del carchio at Palazzo del Cristallini in Milan.

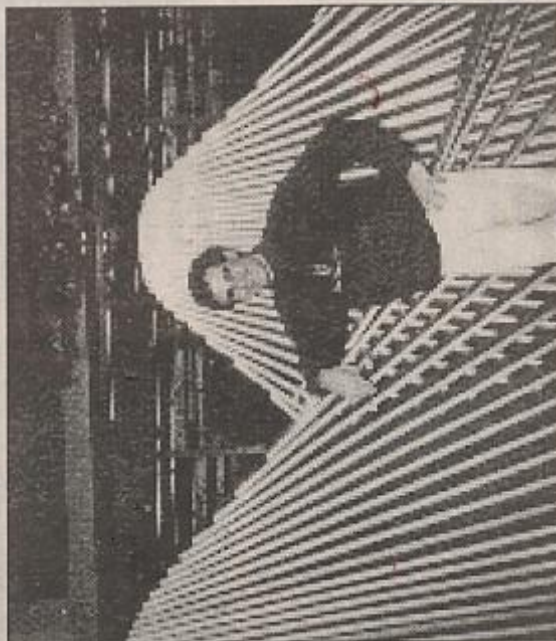


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Emanuele Viscuso in front of his sculpture at the Malpensa Airport in Milan.

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## Searching for the fourth Dimension

par Paola Fusco



To be able to go further than the beyond, with the help of art, is a choice of life, a belief, affirms **Emanuele Viscuso**, a sculptor from Palermo who has lived for many years in Milan, in the heart of Brera, the artists' quarter. To try to reach the universe is the only hope permitted to man, by creating art, or living art, one overcomes the materialism of life which is already in itself a work of art. This is created day after day, hour after hour, minute after minute, by reli-

ving the past, living in the present and imagining the future.

Emanuele Viscuso uses mainly wood for his works, the material in essence is poor but the outer form reflects the inner richness of the artist and his need for harmony in which truth, goodness and beauty converge.

Frank Lloyd Wright said "Simplicity and dignity are the qualities which measure the true value of each work of art ; and these, are the peculiarities of his sculptures which are both essential and so precious that they attract the curiosity of the spectator and capture his attention". The result of aesthetic research which stems from his spirituality, as he aspires to expand without limits, to a fourth dimension.

Freedom and law, romanticism and rationalism form the womb of his structures projected upwards, that extend towards the unknown always leaving presumed new evolutions.

Having got his degree in Naples, he moved to Milan in 1973 where he started to work as an artist, presenting his first exhibitions and gathering the approval of the public and critics. He was invited to the United States where he success-

fully exhibited and where his most important collectors are – **Frank Sinatra, Liza Minnelli** and **Ethel Kennedy** for example.

He considers himself fortunate and privileged as he does what he wants and aspires to being appreciated by all the beneficiaries of his work to communicate to them his enthusiasm for life, his surprise and interest in everything that surrounds him.

He is also a good poet and composer of music and his sculptures are saturated with vibrations even though they are meticulously attentive and calculated. The succession of such harmonious and linear elements, create not only elegant structures but creations with a vital everlasting lymph destined for an image-making world made of fragility, shininess and beauty.

In this way; he presents a subtle intellectual work of art and deep sentiment, instinct and reason and the will to give the most of himself, Emanuele Viscuso offers these sound and tangible emanations, escaping towards the unknown. The perfection of his work is not sterile but miraculously generous and the spectator can himself avert the pureness and faith his work contains.

Therefore there is no relationship between his proposals and the construction, of optical art and poor art ; his are different messages of an instinctive and informal artist who works with control and rationalism.



In front of the Castello Sforzesco in Milan, a wooden sculpture of 4 m high, "Quadratura del Cerchio".



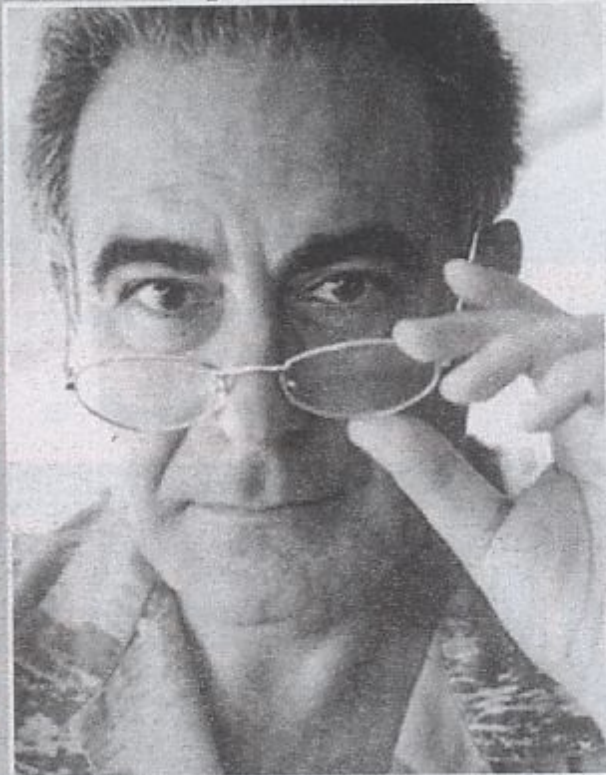
Kevin DeMatteo, Brownie McLean and  
Emanuele Viscuso

Mrs. John R. McLean, Brownie to her devoted followers, once again winged her way north from Palm Beach and presided over her pet project, The Crystal Ball, which benefits The Global Future Foundation and honored Professor Larry Bell of the University of Houston. Held at the prestigious University Club, many of her nearest and dearest donned their finest apparel and followed suit. Brownie, whose colorful history includes receiving the Hope Diamond as a wedding gift, made a point of allocating a portion of the proceeds to The Twin Tower Fund. The Crystal Ball was actually preceded and followed by a series of parties which culminated with a night of revelry at Au Bar. Spending a night at this black-tie dinner complete with strolling violins, sparkling conversation, and the Alex Donner Orchestra was described by one happy party-goer as, "Nothing short of a tonic for whatever ails you."



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## SCULPTURES AND INSTALLATIONS BY EMANUELE VISCUSO



Emanuele Viscuso, also called the Renaissance Man, is the most interviewed artist and the most joyful sculptor you can meet. Viscuso was born in Sicily and moved frequently all over Italy. At a very young age, Viscuso appeared on *Once Upon a Time* with Sophia Loren and Omar Sharif. Thanks to his artistic family root, Viscuso has cultured an aesthetic way for beauty, and dignity shown on his sculptures.

At Art Vitam for the Art Basel/Miami Beach 2004, Viscuso will not only show his unique solid sculptures made out of wood, fiber glass, and plastic, but will present for the first time in the USA his unique installations made out of industrial materials such as wires, cables, etc – they run through walls to walls in order to create an atmosphere of geometric aesthetic and make the visitor follow different steps of his imagination.

"The sculptures of Emanuele Viscuso speak of movement and rhythm, of harmony and therefore of music" wrote Pierre Restany. "The sculpture of Emanuele Viscuso owns what Frank Lloyd Wright considered essential to understand the value of a work of art: simplicity and dignity" wrote Angel M.Llanes of Casa y Estilo.

The opening reception for the artist will take place Saturday, Dec. 4, from 7 to 1 p.m. Gallery hours during Art Basel/Miami Beach are Thursday, Dec. 2 through Sunday, Dec 5 from 9 a.m. to 6 p.m. For more information, call 305.571.8342.

**VISCUSO SCULPTURES**  
SATURDAY, DEC. 4, 7 PM  
**ART VITAM**  
3452 N. MIAMI AVE., MIAMI